

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Chamber Strings

DAVID ZAFER
conductor

* * * * *

SUNDAY, MARCH 20, 1988

8:00 PM

WALTER HALL

* * * * *

PROGRAM

Concerto Grosso in D Major, Op. 6, No. 1 ARCANGELO CORELLI
Largo-Allegro-Adagio-Largo-Allegro-Largo-Allegro (1653-1713)

Concerto for Viola and Orchestra in D Major, CARL STAMITZ
Op. 1 (1745-1801)
Allegro non troppo
Andante moderato
Rondo - Allegretto

Angela McCullough, viola

* * * INTERMISSION * * *

Divertimento BELÁ BARTÓK
Allegro non troppo (1881-1945)
Molto adagio
Allegro assai

UNIVERSITY OF TORONTO CHAMBER STRINGS

VIOLIN

John Bailey
Toronto, Ontario
Krista Buckland
Toronto, Ontario
Vivian Chon
Willowdale, Ontario
Susan Cosco
Vancouver, British Columbia
Jared Erhardt **
Calgary, Alberta
Sheldon Grabke *
Springside, Saskatchewan
Helen Hong
Toronto, Ontario
Elizabeth Johnston
Toronto, Ontario
Xiao Hui Liao
Toronto, Ontario
Jayne Maddison +
Hamilton, Ontario
Dean Marshall
Calgary, Alberta
Barry Shiffman
Toronto, Ontario
Peter Soltysiak
St. Catharines, Ontario

VIOLA

Jonathan Craig ++
Toronto, Ontario
Julian Fisher
Toronto, Ontario
Angela McCullough
Saskatoon, Saskatchewan
Nicholaos Papadakis
Toronto, Ontario

CELLO

Yosuke Ozawa ++
Tokyo, Japan
Tom Phillips
Mississauga, Ontario
Zoltan Rozsnyai
Toronto, Ontario

DOUBLE BASS

Jessica Monk
Toronto, Ontario

* Concertmaster, Corelli
+ Concertmaster, Stamitz
and Bartók
++ Principal
** Principal second violin

* * * * *

DAVID ZAFER's performing career has included associate concertmaster, concertmaster and solo engagements with The Toronto Symphony, Hart House Orchestra, Baltimore Symphony, Stratford Festival Orchestra, and National Ballet of Canada Orchestra. He has been a Professor of violin at the University of Toronto since 1968 and, in addition, has given masterclasses at universities across Canada. Mr. Zafer has been a guest faculty member at both the Strathclyde International Violin Competition in Scotland and at the Menuhin School in England. He recently returned from a sabbatical leave, during which he performed in Poland and England.

* * * * *

UPCOMING EVENTS

| | |
|----------|--|
| MARCH 22 | U OF T CONTEMPORARY MUSIC ENSEMBLE Robin Engelman, conductor Works by Chan, Crumb, Sessions and Milhaud Music Gallery 8:00 pm \$3 G.A. 1087 Queen Street West |
| MARCH 23 | FACULTY OF MUSIC WOMEN'S CHORUS Michael Coghlan, conductor Works by Verdi, Coghlan, Cole Porter, Rodgers & Hart and Joplin Walter Hall 8:00 pm \$3 G.A. |
| MARCH 24 | THURSDAY NOON SERIES Recital Program featuring student chamber ensembles Walter Hall 12:10 pm FREE |
| MARCH 25 | U OF T GUITAR ENSEMBLE Eli Kassner, director: Timothy Phelan, conductor Romantic, impressionist and modern masterpieces Walter Hall 8:00 pm \$3 G.A. |
| MARCH 26 | U OF T JAZZ ENSEMBLE Phil Nimmons, director An evening of big band sounds MacMillan Theatre 8:00 pm \$5/\$3 students, seniors |
| MARCH 27 | U OF T WIND SYMPHONY Melvin Berman, conductor Marcello's Concerto for Oboe with Lawrence Charge, and works by Copland, Rossini and Dvorak MacMillan Theatre 3:00 pm \$3 G.A. |
| MARCH 28 | UNIVERSITY SINGERS Lee Willingham, conductor Pergolesi's Magnificat and songs by Brahms, Finzi and Bissell Walter Hall 8:00 pm \$3 G.A. |